

Hands

fine handmade carpets since 1881

NEW DELHI • MUMBAI • DUBAI

9 designers, 9 countries. One Love, handcrafted.

> One world. One sky. One sea. No boundaries.

One Love is more than a collection.

lt's a story.

Of 9 architects and designers from 9 countries, each with unique design philosophies. Of them coming together, inspired by humanity's unified stand against the sweeping impact of the worldwide pandemic.



fine handmade carpets since 1881

The One Love Collection

One Love is a unique collection of ten handmade carpets curated by architect Padmini Pandey.

These designs have been brought to life by Hands.

Each piece is hand tufted and takes up to ten weeks to be made.

One Love that weaves us together.

It's the story of a world with no boundaries, where distinct local cultures, unique artistic influences, and individuality come alive as one, all under the eternal, common elements of sky and sea.

And it's the story of hope, passion and positivity, an extraordinary testament to the human creative spirit and the power of design.

A brighter future for all.

A part of the proceeds from the collection will go to Project Mala, a special program dedicated to the education of children. The sale of each carpet will sponsor a year in the primary education of one underprivileged child residing in and around the carpet making centres of India.



Pamela Caspani Melbourne, Australia

Pamela Caspani was the Senior Designer on projects like the Belgrade Waterfront and Sava Promenade at CallisonRTKL (London). Currently, she is working with the Local Government in Victoria, Australia, on various urban projects.





The Heart Reef within the Great Barrier Reef is a natural embodiment of the project. The stunning composition of coral that has naturally formed into the literal shape of a heart.

Heart of Queensland

Hands

The vast, mosaic patterns of reefs, islands and coral cays as seen from above. The intricate, geometric coral patterns underwater. The carpet captures the multiscalar beauty of the Reef, combining the vivid colours and mesmerising patterns.





Regina Davila Guatemala City, Guatemala

Regina Davila's work focuses mostly on commercial and corporate designs. Her studio, Interni Arquitectos, works on concept creation, architectural design, interior specifications and design, technical development and construction.



Regina's favourite place in Guatemala, Lake Atitlán, represents an encounter with her ancestors, nature, and the beauty of the world.



Atitlan Dawn

The dramatic silhouettes of the surrounding mountains in contrast with the lake's calm countenance. The lake mirroring the sky, a symbol of the universal unification of humankind. The carpet design, illustrated by Regina in watercolours, represents the experience of Atitlán.

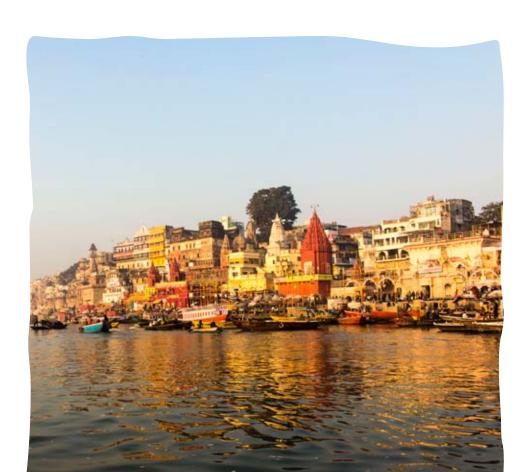
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Atitlan Dawn Available in 8' x 10' rus



Architect Padmini Pandey runs an award-winning design practice, Studio Padmini Pandey in Mumbai, with a design collaboration in Milan. Noted for work in hospitality and luxury homes, the studio specialises in Master Planning, Architecture, Interior Design, and Lighting Design.

OneLove Curated Collection | 16-17



Padmini's ancestral city of Benaras stands for spirituality, faith and positivity. It is considered to be one of the oldest cities in the world.



River Chants of Benaras

Benaras is where the holy river of Ganga and the divinity of Hindu deity Shiva converge. The carpet is an artistic impression of the positive energy that radiates from this sacred union. Padmini believes this positive energy is the need of the hour across the world, now more than ever.

> **River Chants of Benaras** Available in 8' x 10'



Sheena Poerwantoro Bali, Indonesia

Sheena Poerwantoro is a Designer from Bali, Indonesia. Associated with Serena Sparks Creative Studio, she specialises in interior design for baby and kids rooms.



The fingerprint is a symbol of our diversity as well as our unity as human beings. Indonesia's national motto, Bhineka Tunggal Ika which means 'Unity in Diversity' is a celebration of this diversity in humanity.



Archipelago

The carpet uses the form of the fingerprint to express humanity's unique individualities within our similarities. It expresses the multicultural identity of Indonesia through our diverse traditional patterns in the colours of our sky and sea.

Archipelago Available in 8' x 10'







Luisa Scanu Milan, Italy

Luisa Scanu has been working with the Amarchitettura Studio since 2011. She oversees private apartments, offices and commercial spaces projects in Milan, Italy. Italy is a small country with a rich history preserved in majestic monuments and architecture. The experience of the sun setting in the Italian countryside, amidst the dreamy vineyards and under the radiant sky is a magical experience.

Tuscan Romance

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The carpet design uses elements of traditional Italian architecture to create simplified geometries. Combining these with an antique effect and the irregular use of colours, the carpet depicts Italy in all its glory. A land full of arts, history, traditions and stunning landscapes.

> Tuscan Romance Available in 8' x 10'

Karla Celorio Mexico City, Mexico

Karla Celorio designs luxury residences, corporate spaces and restaurants. She is also the founder of Atmosphera Design Studio (interior design firm) and HC28 (furniture showroom). With beaches, underground sea caves, mountains and volcanoes, Mexico has one of the richest and most diverse terrains in the world.







Tulum Wave

The beach near Karla's home in Riviera Maya features the most wonderful colour combinations, patterns, and shapes in nature. The natural formations of the rocks, the deep blue sea, white sandy beaches, and the clouds in the sky. This heavenly side of Mexico is what the carpet design reflects.

Tulum Wave Available in 8' x 10'

Katia Santillán S. Lima, Perú

An Architect and Interior Designer by profession, Katia Santillán S. dedicates a large part of her time to academic life. Along with a group of experimental and artistic creation courses, she teaches Interior Design at Universidad Peruana de Ciencias Aplicadas (UPC). Katia is fascinated by how order manifests itself in nature. The balance between disparate elements, using colours, scales, textures, and shapes. Mountain ranges are great examples of such natural order.







Rainbow of Cusco

Having lived in Peru all her life, the intricate system of large and small mountain ranges of the Andes is essential to Katia's identity. It is this familiarity and sense of belonging that is manifested in the carpet design. With the Rainbow Mountain at its centre, this design is her way of paying homage to her roots.

Rainbow of Cusco Available in 8' x 10'





Svetlana Selivanova is an Interior Designer specialising in living spaces. Her work with Sinta Architects focuses on making the client's home more comfortable while expressing their individual identity.



Russia is a country that sees water more often as ice. Many Russian fairy tales also carry these ice-inspired patterns. It connects the childhoods of all Russians and is a symbol of innocence, hope and dreams.

Siberian Frost

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The essence of the carpet design is the story of transformation of these ice patterns. They form when water's warmth and the frigid Russian air collide. For Svetlana, it reflects the current world scenario; the beauty of humanity's warm response to challenging situations.



Siberian Frost Available in 8' x 10'

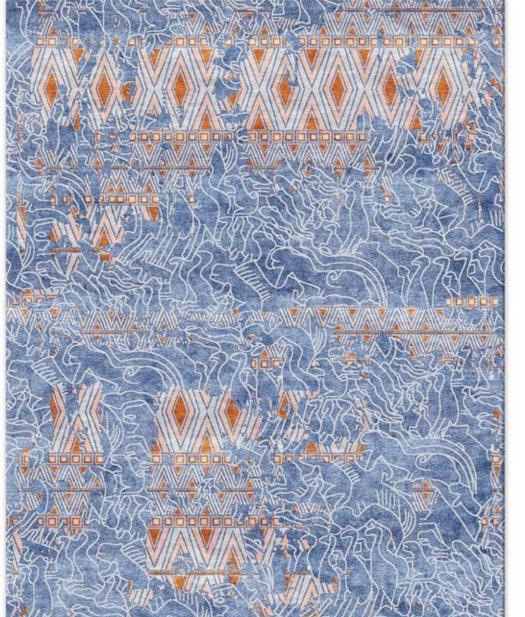
Tuna Meier Istanbul, Turkey

Tuna Meier is a Packaging Designer and an Event Designer who develops corporate identity and packaging design for a dermocosmetic brand.



Turkey's diverse culture and its rich archaeological legacy makes for a treasure trove of inspiration. It's a unique intersection of culture bridging the East and the West.





Göbekli Tepe Echoes

In Turkey, lies Göbeklitepe, the world's oldest temple dating back to around 10,000 BC. It's deemed to be the 'zero point in time'. The carpet design represents the origin of human civilisation. When the sky and the sea were one. Tuna feels as we welcome a new world, we must look back and honour the past.

Hands

Göbekli Tepe Echoes Available in 8' x 10'

One Love World

By Padmini Pandey, Katia Santillán S., Sheena Poerwantoro, and Regina Davila.

United by the force of love, humanity exists beyond the boundaries of the physical realm. A juxtaposition of the projections of the designers' hands, this carpet captures the essence of all 9 designers and their unique cultures. It is a reflection of humanity's fortitude that goes beyond all limits to connect and empower the entire world.

> **One Love World** Available in 8' x 8'

Dear world

I'm here to tell you about a story. It's the journey of nine friends across the seas.

As they wove me, all that I could feel Was their unbounded love for the world as one. As they shaped me, and nurtured me, I could see in their hearts, their story.

There are no boundaries, United they are' By the same sky and seas.

Their hands came together to give me life; I am their soul, and they are in me.

Be not fooled by my form or shape, For I'm destined to transcend infinity! Love is indeed a big word I know, And I'm here not to seek, but to grow. Their tree of love, Whose fruit is for the whole world to eat The sanctuary, the homeless child's retreat.

One Love is the name they gave me What else can it be! After all, when there is only one world, How many loves do we need!

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