

Hands®

The Forma ~Collection~



SHAPE SHIFTER

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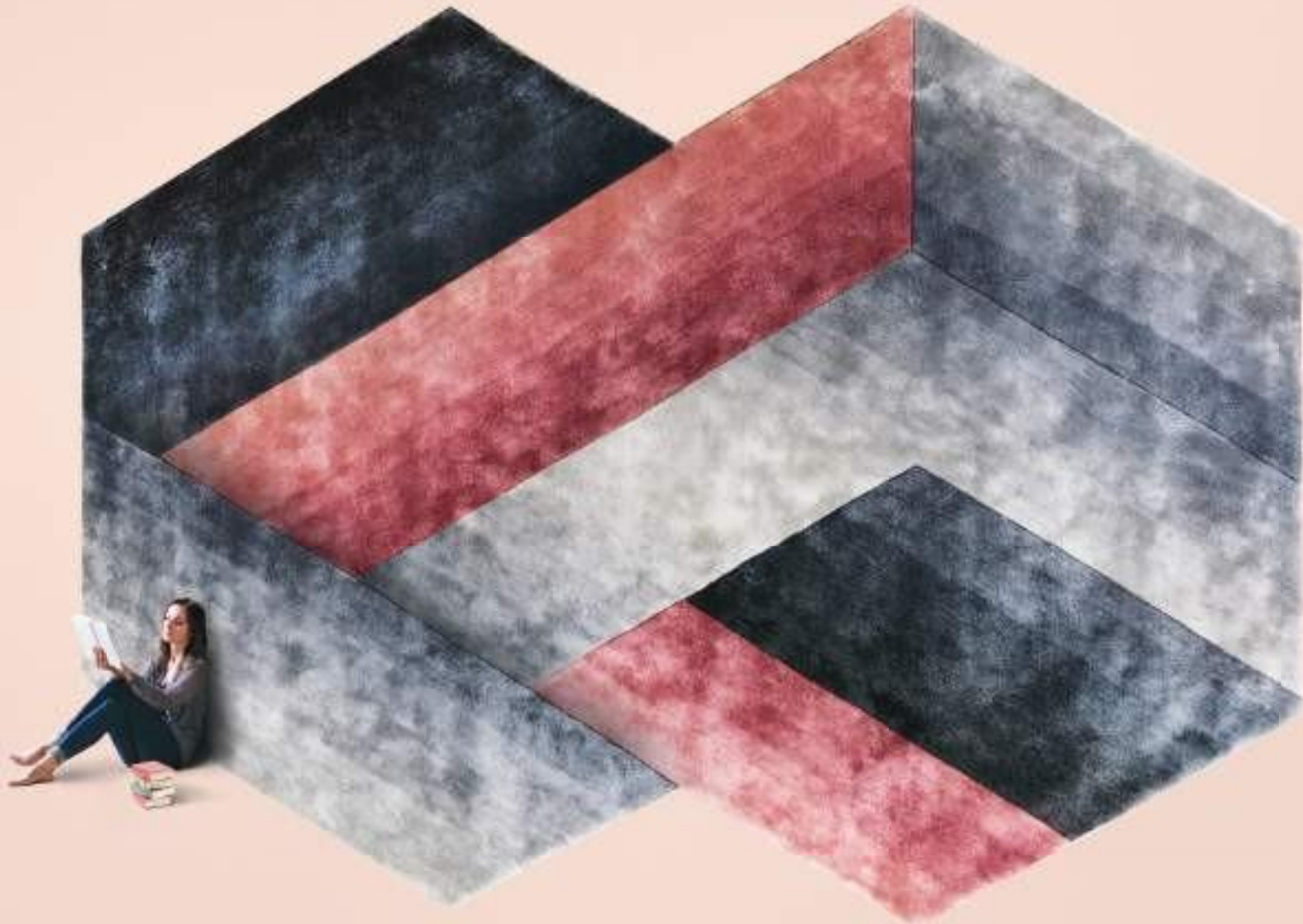
Shapes speak a language that has no singular translation.

An unconventional dialogue between the individual and the space, expressed through the reinterpretation of typical form. A break in design tradition, exploring the paradox between the formal and the informal, the obvious and the hidden. A unique interplay of colours and patterns, that alter the definition of a finite space, to make it about unusual possibilities.

A collection of contemporary visual simulations, beautifully hand tufted in pure bamboo silk.

Hands[®]

fine handmade carpets since 1881



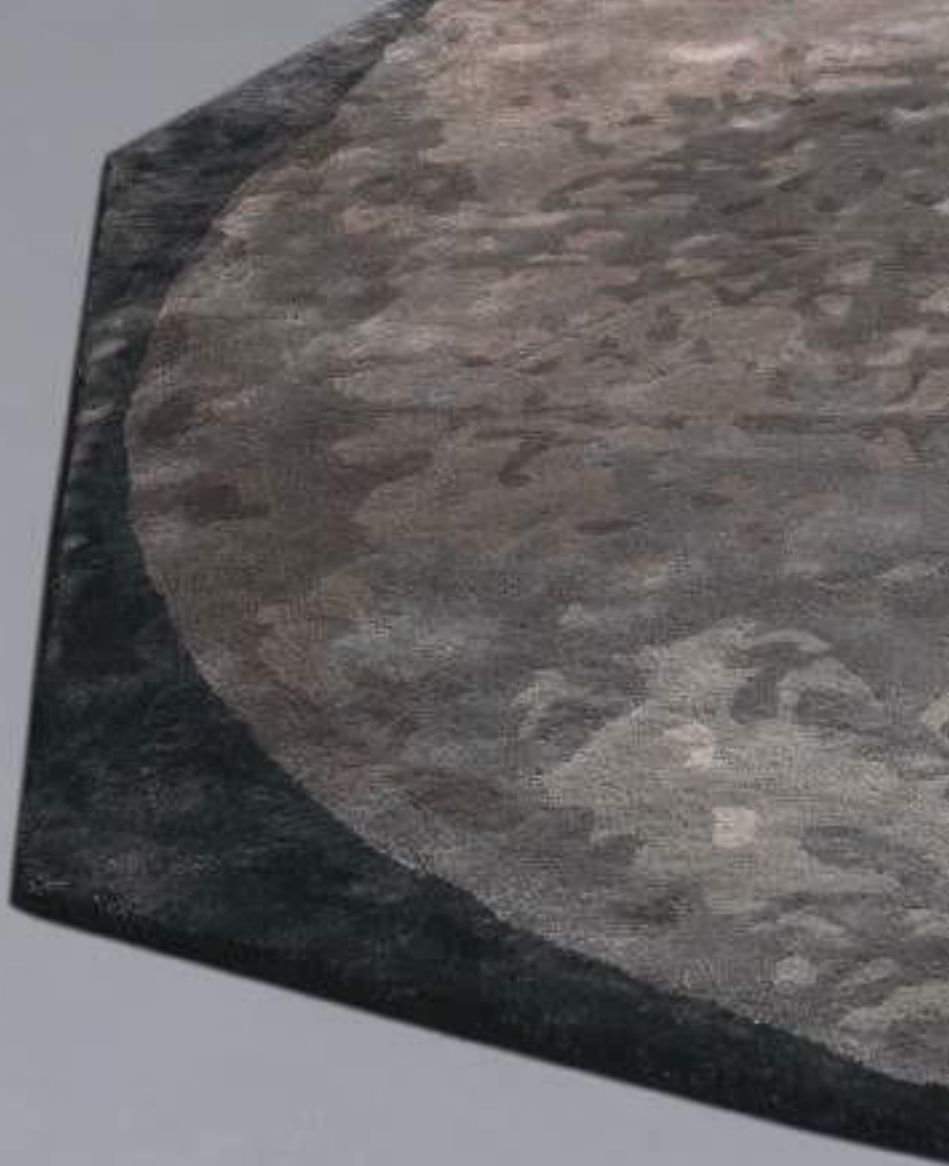
PRISM

The design traces pieces of prisms tessellating on different planes. The parallel stripes running across the pattern in complementary shades of coral and grey seem eternally stretching out and into the prisms, much like an Escher Paradox.





PRISM 6' x 8'



CERC

The design traces an octagonal border holding a circular reality within itself - a conflict between the inner and the outer worlds. The smaller circle in a corner inside presents an opportunity - a portal for breaking through, an invitation - to step in, stoke up an old flame.



CERC 8'x 8'



ELIPS

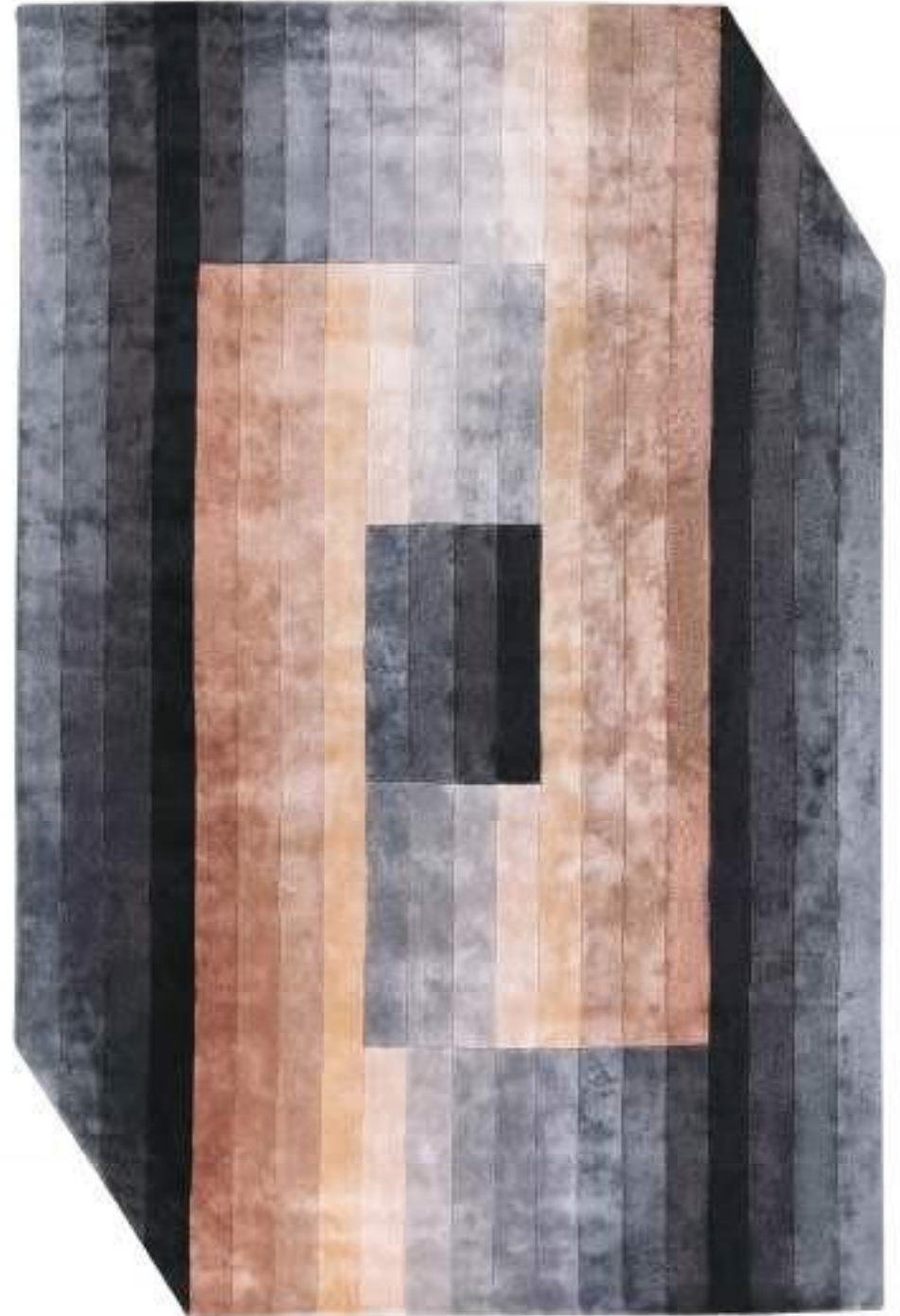
An ellipse bordered with receding subtle tones, vanishing into a void. Like the light at the end of a tunnel. Perhaps a song, on an infinite loop, in minor key.





HEX

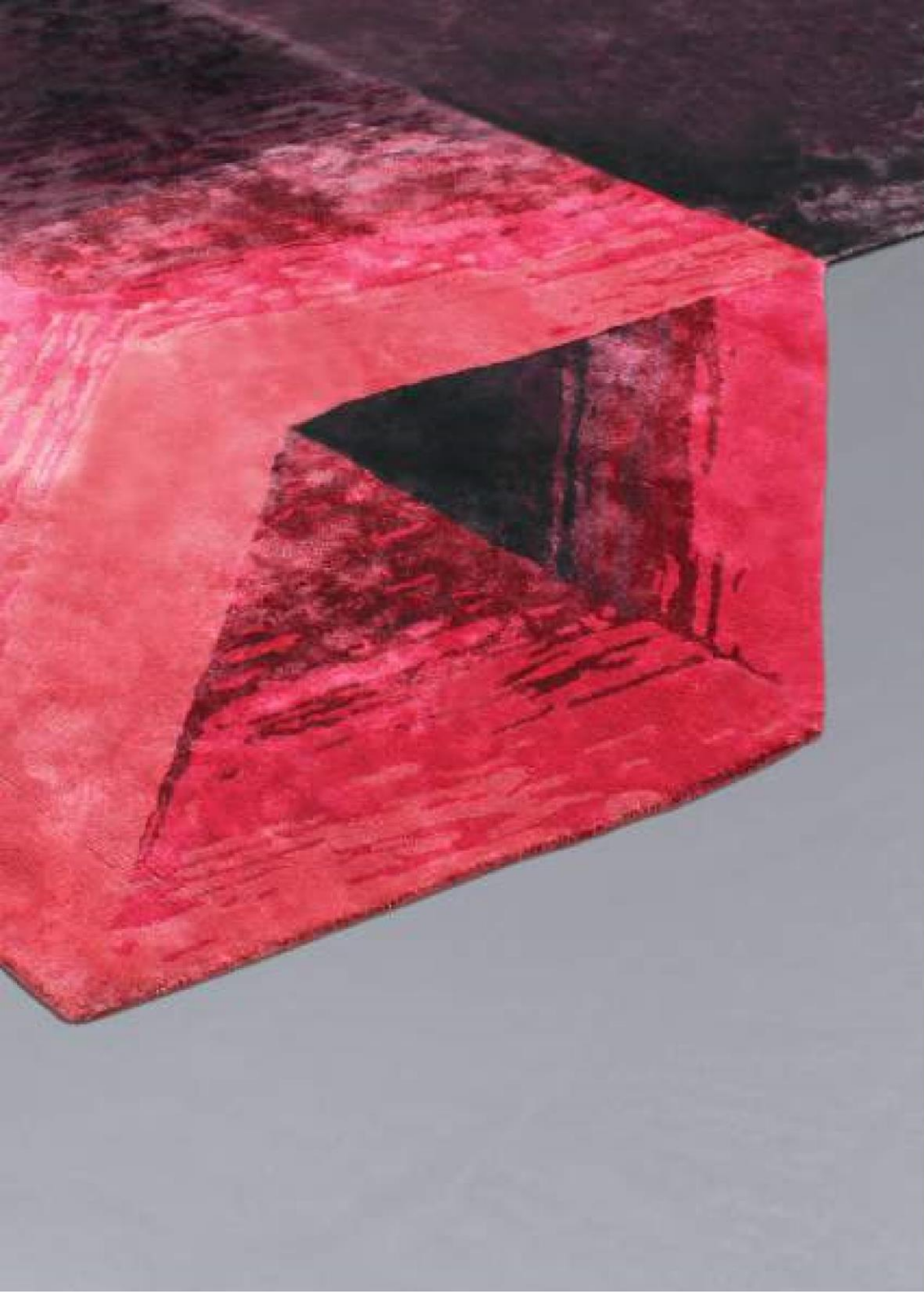
Like a box inside a box inside a box. A baffling puzzle, holding secrets. The key to an existential mystery. A subtle contrast of grey and coral tones played out like a beautiful symphony convoluting into itself. Where does it begin? Where does it end?



RHOMBUS

The design is a finite silhouette tracing infinity on an endless number of planes in unbroken harmony. Multiple rhombuses sway in a constant rhythm across a pattern splashed with crimson and black melting into each other.





RHOMBUS 7'9" x 10'



ORBIC

An iconic shell holding the folds of time in thick black strokes. The darker shades - like the years that have lasted decades - are held in subtle contrast with the lighter tones - loud silences, waiting to be heard.



ORBIC 7' x 10'



OVATE

Like an oval rock, cracked open after a lifetime of rolling down the mountain, a design depicts an oval, grey solid sliced across the middle to show a crosscut profile. The perpendicular rectangles in contrasting pastel and dark shades mirror the layers of sediments the rock picked up, on the way to becoming itself.



OVATE 8'x 5'6"



QUAD

An invitation to infinity. The design traces a bold octahedral border. Inside, sharp lines depict a door behind a door behind a door - bottomless mysteries hiding behind the tones that get darker with every progression.

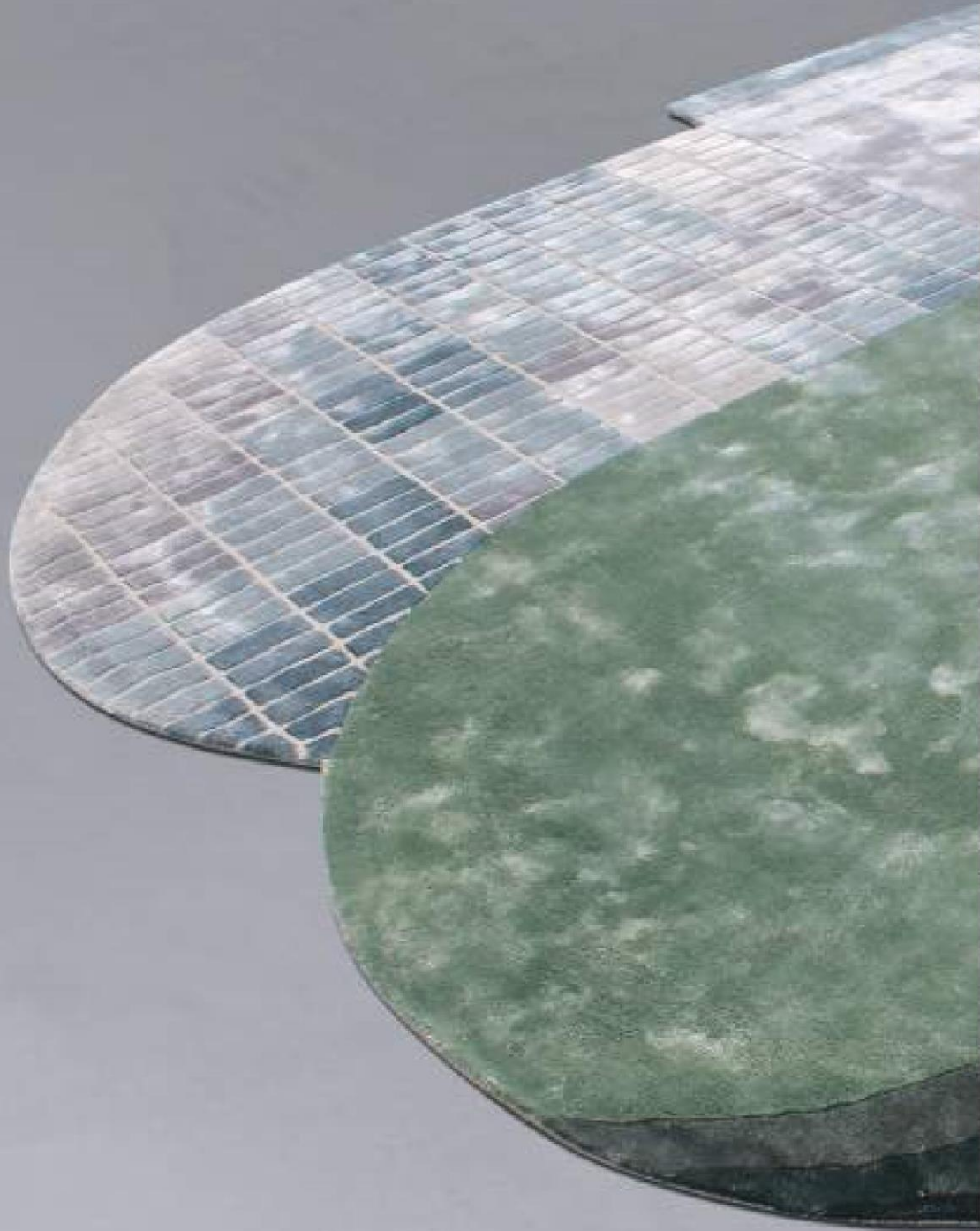


QUAD 5'6" x 7'6"

CORBEL

Four hemispheres caught in a seamless interplay of shadows and reflections. Dark and light tones alternate in a palette of blue, grey, and moss green shades. Is that a disco ball? Or wait, is it?





SIMPLEX 8' x 10'

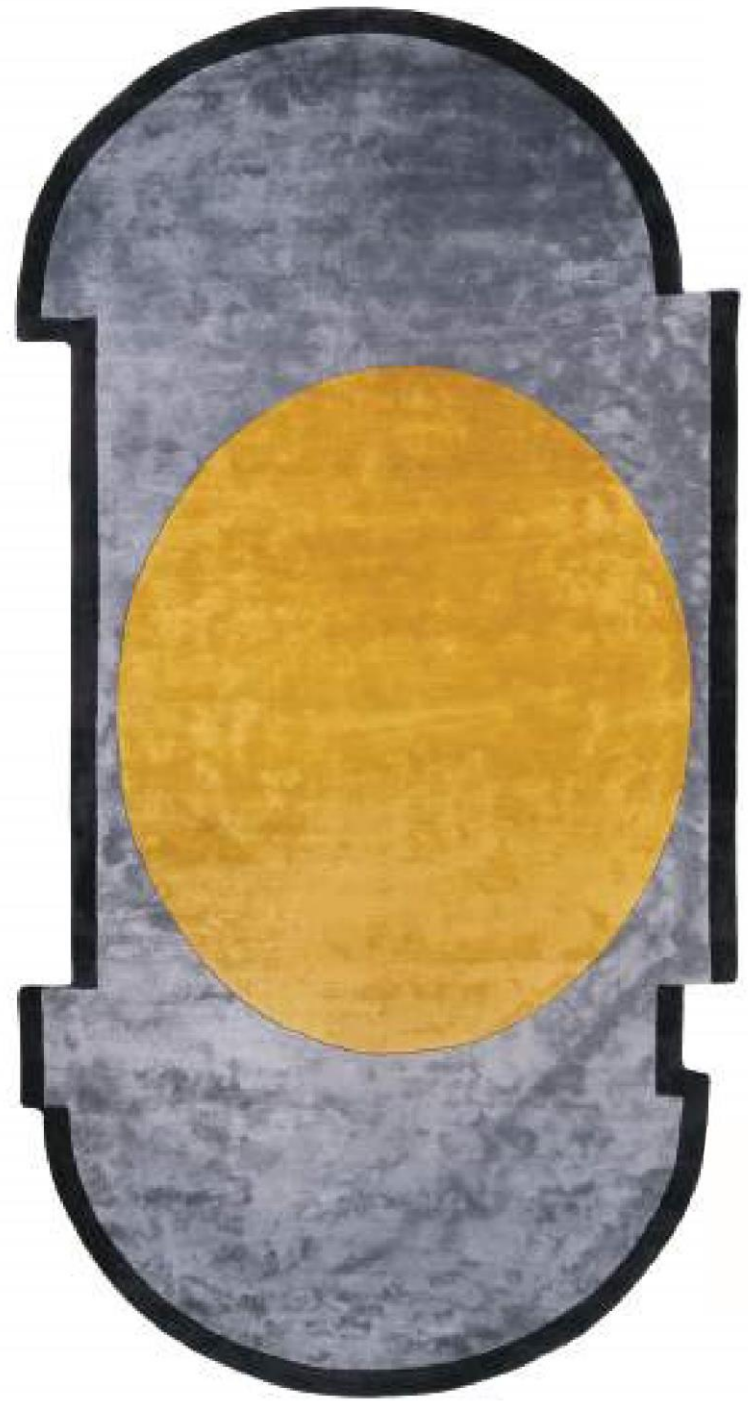


SIMPLEX

Like the endless ribbons of light stretching across a dark sky, somewhere over a far horizon - a golden X marks a charcoal-grey square with chamfered corners in the design of this carpet. A symbol of unlimited possibilities life holds.

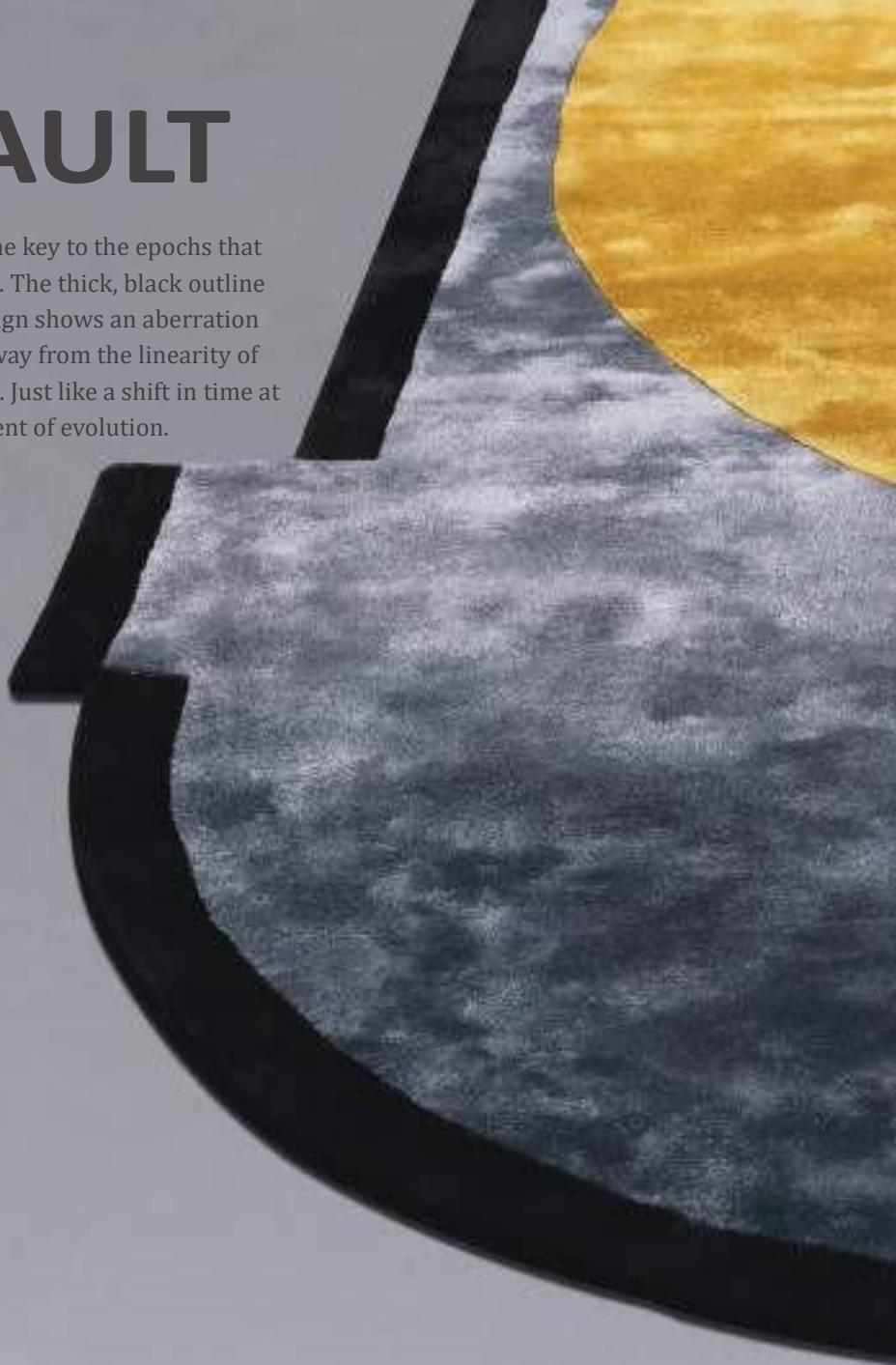


SIMPLEX 8' x 10'



VAULT

Holding the key to the epochs that have been. The thick, black outline in the design shows an aberration - a shift away from the linearity of a moment. Just like a shift in time at the moment of evolution.



VAULT 6' x 12'

30-31



ESFERA

At the heart of the carpet lies an illuminated, white sphere - like a celestial spark - sacred with golden rays splitting out in all directions. A design, underscored by an intuitive playfulness and a concentric interplay of dark and light tones. Like the tip of a happy brush dipped in paint.



ESFERA 8'2" x 8'

I was a thread once
and then I found my way

I was a stitch once
with so much to say

I wove together
all the warmth you seek

every inspiration,
every poetic streak

I am your escape
I am your flying carpet

I am your mind's eye
and the hands
beneath your feet

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fine handmade carpets since 1881

The logo for 'Hands' is written in a white, casual, handwritten-style font. A registered trademark symbol (®) is positioned at the top right of the letter 's'.

Hands[®]

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